

Tacoma Actors Guild goes over the top with 'A Christmas Carol'

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What to get your favorite 'Trail' staff member for Christmas

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Men's Basketball has best record in 20 years

—Page 10



THE PUGET SOUND TRAIL

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

Wyatt Hall opened without ADA compliance

MORWARID ZAFAR
Assistant News Editor

Wyatt Hall, University of Puget Sound's newest building, has been declared as non-compliant with the standards outlined in the American Disabilities Act due to its heavy doors and inconvenient ramping.

According to John Hickey, director of business services, the university plans to take action during the upcoming break to reduce the inconvenience it presents to students.

"Automatic openers are being installed over winter break," said Hickey.

For students, such as sophomore Christa Peterson who uses crutches to get around, the doors are manageable but they are heavy and often difficult.

"I was very, very pleased to hear that they are installing openers," said Petersen. "It will make my life much easier."

The ramp, however, cannot be fixed due to measurement standards it must follow. The ramp winds up around Ferguson Plaza, rather than taking a direct route to the higher ground. The height and length are restricted by building codes that are in place to prevent the ramp from being too steep. For this reason, it winds past the Todd Field stairs, ending at the North corner of the building.

Associated Students of the University of Puget Sound President Ryan Mello had no knowledge of how the building passed approval without meeting the current standards set in the ADA.

"I'm flabbergasted that it was not ADA compliant," said Mello, who stressed the importance of prompt action since

some students with disabilities have had to wait for others to open doors at Wyatt before entering.

According to Mello, the city of Tacoma is responsible for ensuring that buildings meet ADA requirements. Should a lawsuit or some form of a case follow, it will be the city's responsibility not the University's.

The University has had problems in the past with the campus being entirely accessible to those with disabilities. To handle those problems, McIntyre Hall had an elevator installed

two years ago. Wyatt also has an elevator to improve accessibility for handicapped students and staff.

"I think what we're doing should address the concerns, but we always have to be alert about improved accessibility," said Hickey.

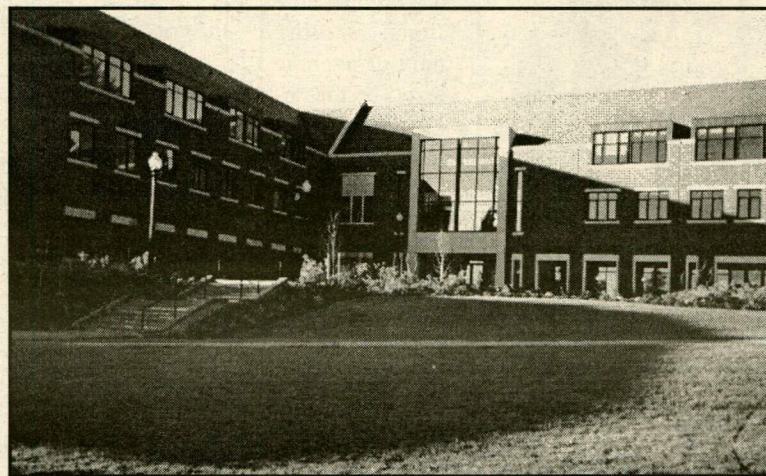
The news of Wyatt's non-compliance triggered concerns about the upcoming Trimble Hall project. The issues were discussed with Dean of Students Kris Bartanen, who said Trimble would be completely handicap-compliant, and fully accessible.

The new residence hall, which is to open in 2002, for primarily upperclass usage, is planned to use state-of-the-art technology to allow easy access to the building for everyone. Among the features intended for the building's internal structure are several handicap-compliant rooms and special keys that will induce doors to open automatically.

Further renovations to the school, besides Wyatt, in regards to ADA accessibility are not scheduled. Hickey assures, however, that access is a top priority for UPS.

The cost for automatic openers on Wyatt's doors are unknown but Hickey estimates that it will cost several thousand dollars.

"I hope that the situation [with Wyatt] gets resolved promptly," said Mello. "And that all renovations in the future learn from this."



Automatic door openers will be installed in Wyatt Hall because it was found to be non-compliant with ADA standards. The long ramp cannot be fixed, however.

ASUPS increases funding allocation for Vagina Monologues

BRYHN IRESON
News Editor

The students who are responsible for bringing the "Vagina Monologues" to campus have secured enough funding to make the event a success. The group, called Campus Initiative: Vagina Anti-Violence Alliance (CIVAVA), petitioned for funds from many sources, but met a temporary roadblock when trying to obtain money from ASUPS. At the senate meeting on Tuesday, Dec. 5, the matter was resolved, and all parties were satisfied.

The Vagina Monologues are a series of performances and activities that focus on women's bodies and experience. The overall goal of the program is to combat violence against women, by empowering the discussion of the topic. The events will all occur on or around Feb. 14, which the group terms "V-Day." This is the third year that V-day will occur at UPS, and CIVAVA has an ambitious schedule of events, hoping to surpass the limited events of the last several years. All

proceeds from ticket and button sales benefit local organizations. Last year, the beneficiary was the Tacoma YWCA Domestic Violence Shelter.

In their quest to exceed previous success, CIVAVA has secured quite a large budget, relying on diverse sources. According to a statement submitted to ASUPS by CIVAVA member Jewel Greenberg, the group has been given operating funds from sources ranging from the Dean of Students' office and Student Development to Counseling, Health and Wellness Services and the Women's Studies department. While all these groups contributed several hundred dollars each, CIVAVA members became upset when their request for ASUPS funds was heavily reduced. The events played out at the formal senate meeting on Tuesday, where the two groups compromised on a satisfactory allocation.

Originally, ASUPS planned on allocating \$150 to the CIVAVA, although they had requested \$600. In response to this proposal, about 20 members of the club, and other concerned students, attended the formal senate meeting, with the

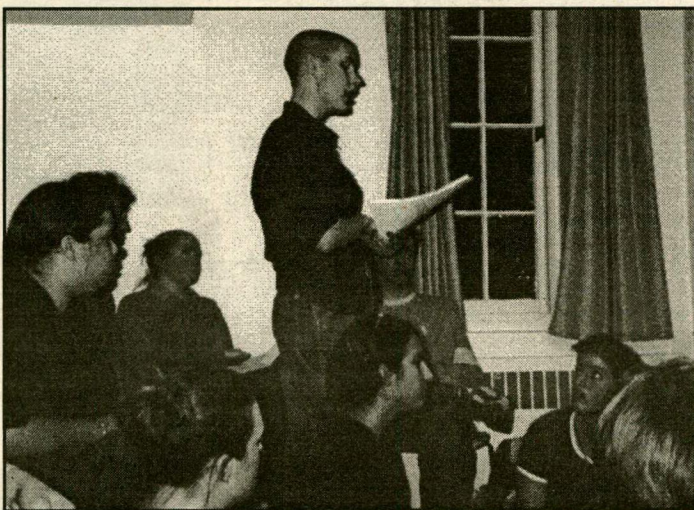
hopes of obtaining a larger allocation. They pointed out to the senate that rather than just producing the actual Vagina Monologues show, this year V-Day activities will also include Body Monologues, self-defense training, an art show, a community "zine" and a pro-sex safe-sex workshop. Therefore, they say they needed more money to fund the events and publicity.

"The most efficient use of funds is usually by clubs and organizations," said ASUPS Vice President Erin Smith. She explained that the limited monetary recommendation had been due to the tight state of the ASUPS budget, not because the senate did not appreciate the impact of the Vagina Monologues. She suggested that if CIVAVA needed more money, they could request again after the winter break.

"We don't have the time to apply for financing again and again and again," said Laura Handy, a CIVAVA member who initially brought V-Day to UPS. Handy was worried that perhaps ASUPS did not adequately stand behind CIVAVA and its mission to expand V-Day programming.

"Traditionally we allocate \$150 as base funds," said senator Brett Broek. "This was not a judgement of the value of the group, it's just that the budget is very tight." According to ASUPS President Ryan Mello, the senate has already allocated over half of its year's budget, even though the semester is not yet complete. Despite this tightness of funds, the senate still decided to give CIVAVA a \$400 allocation.

"We are spending entirely too much money," said Senator Judson Greif, who was the only senator to vote against the bill. Although Greif did support the club, he felt that the senate really needed to be more responsible with their spending, or face the consequences in the spring.



Laura Handy, surrounded by supporting CIVAVA members, lobbies for increased ASUPS funding.



NEWS AROUND THE GLOBE

INTERNATIONAL

Japan's prime minister picks Cabinet

TOKYO — Prime Minister Yoshiro Mori appointed a new Cabinet on Tuesday, putting together a lineup intended to unite this country's fractious ruling party and breathe life into an administration many Japanese see as an embarrassment. To bolster his eroding power base, Mori gave key positions to two former prime ministers—Kiichi Miyazawa and Ryutaro Hashimoto.

Deaths mar election day in S. Africa

JOHANNESBURG, South Africa — Seven people died Tuesday in several violent shootouts at municipal polling places in South Africa. Despite the shootings, election officials said the poll was more orderly and free of the widespread violence that has marred previous elections.

Officials could not confirm that all of the deaths were election-related. The ruling African National Congress is expected to win majority control, but is receiving a strong challenge from the opposing Democratic Alliance.



South African police carry the body of a man killed by unknown gunmen.

Israeli official wounded in Amman

AMMAN, Jordan — An Israeli diplomat was shot and wounded as he left a food store in an upscale Amman neighborhood Tuesday night.

A government statement read over official Jordan Television said the Israeli diplomat was shot in his left foot by an unidentified assailant and is in good condition. Police are investigating the incident. An Israeli Foreign Ministry statement identified the diplomat as Shlomo Ratzbi.

Castro, Elian shown on Cuban TV

HAVANA — Fidel Castro played benevolent grandfather to a timid 6-year-old Elian Gonzalez as state television Tuesday broadcast for the first time images of the leader with the little castaway whose fate divided Cubans on both sides of the Florida Straits. The surprise airing, recorded in July, came on the eve of the child's 7th birthday.

Gunfire injures two on airliner

BUJUMBURA, Burundi — Machine-gun fire hit a Sabena Airlines flight landing in Burundi and injured two people Monday night. The flight, carrying 170 passengers and crew, was minutes from landing when 13 bullets ripped through its body. The two wounded were a Tunisian passenger and a male flight attendant.

Two Giant Pandas bound for U.S.A.

BEIJING, China — Two giant pandas, bound for their new home at the National Zoo in Washington, D.C., left China on Wednesday aboard a specially modified Federal Express jet. The pandas are on loan to the zoo for at least 10 years. In exchange, the National Zoo will give \$10 million to Chinese conservation projects.

NATIONAL

Boy dies after falling from train

NEW YORK — A three year-old boy fell out of a moving subway car to his death Tuesday when a sliding door leading to the next car apparently jolted open, police said.

Austin Mei was pronounced dead at the scene, while the train was taken out of service for inspection. The boy's mother, Xing Ling Mei, was sitting down and the boy was standing in front of her, near a door leading to the next car, when the door slid open after the subway car ran over a track switch.

U.S. students still trail in world tests

WASHINGTON — America's eighth-graders still are largely outperformed by children in industrialized Asian and European nations, scoring only at average levels on the latest round of international math and science tests.

Despite more than four years of efforts to improve student performance, a report released Tuesday shows little improvement for the middle-schoolers from the first set of uniform tests in 1995. U.S. educators generally blamed a lack of follow-through on improvement plans developed after the 1995 tests.

Texas execution carried out

HUNTSVILLE, Texas — A man convicted in the rape and murder of a 7-year-old girl was executed by lethal injection Tuesday in Texas' 38th execution of the year — the most by any state in U.S. history.

Two more convicted killers have execution dates this week, the final scheduled executions in Texas for the year. Garry Dean Miller, 33, was condemned to die for the 1988 slaying of April Marie Wilson, who was raped, choked and beaten to death. Since the state resumed carrying out capital punishment in 1982, 236 condemned murderers were sentenced to death, 147 of them during the tenure of Governor George W. Bush.

Solar panels get finishing touches

SPACE CENTER, Houston — Astronauts from space shuttle Endeavour on Tuesday are putting final touches on the installation of huge solar panels on the International Space Station, a key step in providing power to the orbiting lab. Astronauts Joe Tanner and Carlos Noriega floated outside of the space shuttle to complete work begun Sunday. The panels will make it possible for a shuttle crew to install the Destiny lab module when they visit the station next month.

News Around the Globe is compiled weekly by Morwarid Zafar, Assistant News Editor

Sources include The Associated Press, Reuters, USA Today Online and ABCNEWS Online.

on campus

NOVEMBER 15 - NOVEMBER 28

The follow incidents were reported to Security Services between 11/15/00 and 11/28/00:

Nov. 17

A staff member from Facilities Services reported a large wooded post near the pool had been damaged. He believed it had been struck by a vehicle.

Nov. 18

A Security Officer observed damage to one of the west doors of Todd Hall. One of the reinforced windows had been broken out.

Nov. 21

A student in Phibbs Hall reported that she had observed a man exposing himself outside the building two days prior. She said he was white and appeared to be 45-50 years old. He was wearing blue shorts and a baseball cap. He was carrying a white plastic bag. The incident occurred at 4:15 p.m.

Nov. 21

A staff member from Athletics reported three lockers in the men's varsity locker room had been broken into. A basketball and several pairs of expensive shoes were taken.

*Please contact Security if you have information about any of the incidents described above.

*Security highly recommends that vehicles are not left on campus over the semester break. The University is not responsible for damage or theft to/from vehicles. Vehicles left on campus must be registered with Security and stored in the lot south of the Wheelock Student Center. Please call X3311 to register your vehicle.

*Please do not leave bicycles in University racks over the semester break period. The University is not responsible for bicycle theft.



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Discount for UPS Students



Ski slopes open despite exposed rocks and trees

MARY PHILLIPS
Staff Writer

Celebrating Washington ski resorts' first weekend of the ski season, the University of Puget Sound Outhaus promoted ski trips to Stevens Pass on Saturday, Dec. 2. Among the UPS students skiing Saturday were Paul Danielson, Bjorn Erickson, Ian Foster, Ned LeBlond, Billy Nugent, Chris Rudolph and Holly Sato.

Foster, the organizer of the excursion, is a resident of the Outhaus, a theme house owned by the University that facilitates outdoor trips, slide shows, speakers and events.

Rather than taking a school van over the icy passes, Foster decided the group should travel in cars. Stevens Pass staff advises drivers to check with the Washington State Department of Transportation for traffic conditions. Vehicles without all-wheel or 4-wheel drive should put chains on to drive over the pass.

At an organizational meeting on Thursday, Nov. 30, the group chose Stevens Pass over Crystal Mountain despite the longer drive, because Stevens has more runs open.

The trip was not without injury, however. Sato was troubled by back injury incurred Monday of the same week. After skiing for most of the day, she stopped early to prevent further injury.

"My back is still sore, but they [the physicians] said it probably won't be better. I am probably going to keep skiing anyways," she said.

Crowds came out to get in the first few runs of the year.

UPS students avoided the full lift lines by skiing more obscure, difficult bump terrain rather than the flat runs on the front of the mountain. "It was OK for opening weekend, but there wasn't much snow. There were a lot of rocks, but we found a good run that we skied all day and it was still fun," Sato said.

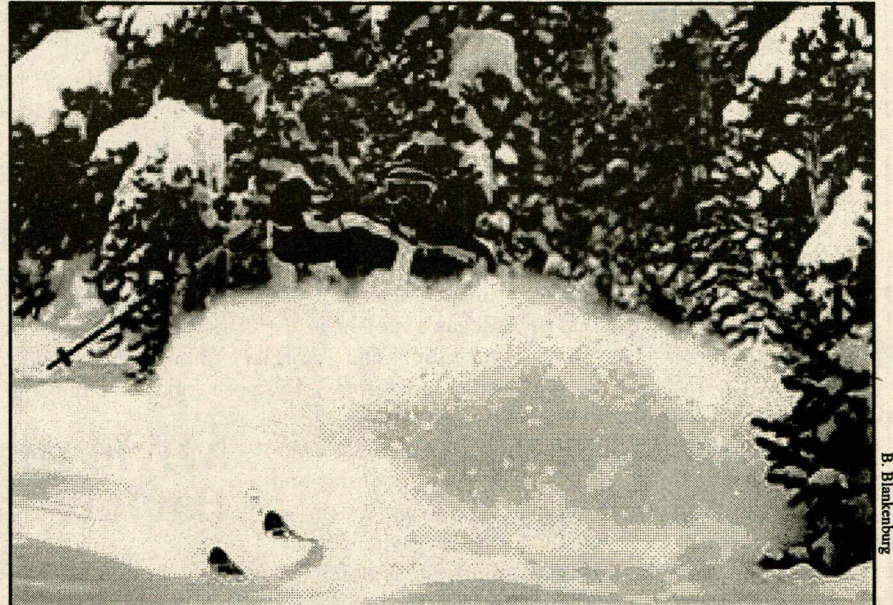
All runs had exposed rock and trees, creating dangerous hazards for skiers. The ski patrol had also roped off several areas as too dangerous, and some of the barest runs were not yet open.

Snow did not grace the slopes until late in the season, threatening the possibility of skiing. Twenty-one inches have fallen at the 4061-ft. elevation base of the mountain. Chairlifts, Big Chief, Skyline, Hogsback and Daisy began operating on Tuesday, Nov. 28. Because much of the mountain remains inaccessible, discounted rates lure skiers. Usually \$41, lift tickets are now sold for \$20. Until more snow falls and Terrain Parks, Bent Monkey, Dog Dunes and the Halfpipe open, rates should stay low.

For information about Stevens

Pass, call their "daily conditions" line at (206) 634-1645 or visit www.stevenspass.com.

For information about other mountains check out Crystal Mountain Ski Resort at www.crystalmt.com and Alpentel and Snoqualmie www.alpentel.com.



A skier enjoys the powdery slopes of Stevens Pass last season, when the snow was plentiful.

Greek System contemplates future, plans Rush



The Union Avenue Greek houses, along with Smith hall, will be the site of greek Rush right after winter break.

BRYAN IRESON
News Editor

Last Thursday, Nov. 30, students and administrators met in the Rasmussen Rotunda to discuss the future of UPS' Greek system. The event, open to the general public, was a forum in which students could voice their concerns about the future of our Greek houses.

"The purpose was to identify and propose solutions to some of the issues the Greek community is facing," said Inter-Fraternity Council (IFC) Rush Chair Casey Unverzagt. According to him, the forum was a big success. Dean of Students Kristine Bartanen and Associate Dean of Students Jim Hoppe attended, and there were representatives from every fraternity and sorority.

"We knew that we wanted to get concrete results out of this, but it was up to the audience to decide what they saw as problems," said Unverzagt, who was one of the moderators for the event.

One of the main issues attending students raised was that they were unsure of the administration's feelings towards the Greek system. At times, the audience was almost accusatory, but Bartanen and Hoppe were quick to reassure the audience that they harbored no anti-Greek sentiments.

"The University is not trying to get rid of the Greek system, it's just the Greek system's turn to step up and show the administration what we're made of," said Unverzagt.

Another concern raised by the students was regarding a lack of unity among Greeks as a whole. Many students felt that chapters were not in adequate contact with each other. With suggestions from many of the IFC and Pan-Hellenic

Council (PHC) leaders who were present, it became clear that this forum created a network of information for Greek leaders, to help them unify in facing their issues.

"There was a big movement for the Greek system to find itself, and I feel that they left with a very optimistic outlook," said ASUPS President Ryan Mello, who was also in attendance.

The next big events in the Greek world are Fraternity Rush and Sorority Recruitment, occurring after winter break. This year both IFC and PHC have increased the amount of publicity, hoping to inform prospective new members about the ease and non-restrictive nature of rush.

"Rush is open to everyone, and there's no obligation to join the Greek system," said Unverzagt. PHC Director of Recruitment Alicia Stenerson also emphasized the openness of women's recruitment, and reiterated that joining a house is optional, but that the process allows students to meet a lot of new people and make new friends, regardless of whether or not they join a house.

"The Greek system may not be for everyone," said Unverzagt, "but Rush definitely is."

Both Stenerson and Unverzagt have been pleased with the number of students already signed up for Rush, and anticipate high numbers this year. Women's Rush begins on Jan. 13, and men's rush starts the following weekend, on Jan. 19.



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'Requiem' provides closer look at addictions

JASON RONBECK
Contributing Editor

For some odd reason, I have always been drawn to movies about junkies. Be it the desperate lifestyles, the alienation characters feel from mainstream society or the formation of interesting subcultures, there has always been something about these movies that fascinate me.

In recent years, the junkie movie has become a genre of film, with independent features such as "Drugstore Cowboy," "Jesus's Son" or "High Art," as well as more mainstream cinema works such as "Trainspotting," "Boogie Nights" or "Pulp Fiction."

No movie, however, has been a ride of uppers and downers like Darren Aronofsky's recent "Requiem for a Dream."

Aronofsky stormed into the independent film scene in 1998 with the pretentious (as well as groundbreaking), mind-altering movie "Pi," which told the story of a mathematician who stumbles upon the theological and philosophical meaning of the number pi. Shot in black and white film stock, with a grainy appearance, "Pi" won the Director's Award of the Sundance Film Festival and paved the way for experimental photography and cinematography techniques in mainstream film and television.

"Requiem for a Dream" tells the story of four junkies—three addicted to drugs, one addicted to the television set and idea of self-image. The

main focus of the story is on Harry Goldfarb (Jared Leto) and his mother Sara (Ellen Burstyn).

Since "My So-Called Life" ended years ago, Leto (who played Angela's love interest Jordan Catalano) has been playing minor roles in movies such as "Fight Club," "American Psycho" and "Girl, Interrupted." Finally, "Requiem" gives Leto a chance to prove his abilities as an actor. In order to play the role of Harry, a heroin junkie, Leto had to lose between 20 and 30 pounds so he could realistically resemble the stereotypical junkie. Burstyn, whose role is almost a cameo, played Regan's mother in the classic horror film "The Exorcist" (among other larger roles). Her portrayal of a lonely Jewish widow in "Requiem" is emotional, touching and done to perfection.

Along with Leto and Burstyn, Jennifer Connelly (who started her career with the cult-classic "Labyrinth") plays Marion, Harry's girlfriend. And Marlon Wayans, who, along with his brothers, made the summer smash hit "Scary Movie," plays Harry's best friend and business partner Tyrone.

The movie is based on the novel by post-Beat author Hubert Selby Jr., who also wrote "Last Exit to Brooklyn," another junkie movie starring Jennifer Jason Leigh. Selby worked with Aronofsky to write the screenplay, ensuring that the movie brought with it the same ideas Selby presented in the novel.

"Requiem for a Dream" follows the dreams of the characters which ultimately become their obsessions, their fixes and, in the end, their downfall. Harry and Tyrone plan to score pure heroin so that they can cut it and then sell it for a profit.

The first night they purchase the pure, Tyrone wants to take a sample. Harry, trying to stay true to his dream, comments, "We play it right and we get that pound of pure, but if we get wasted we'll f--- it up." But in order to figure how much to cut it, they convince themselves that they need to take a taste, thus beginning their downfall.

Sara, on the other hand, receives a phone call telling her that she is eligible to be a contestant on a television game show.

She becomes obsessed with the idea and convinces herself that she needs to

wear the red dress she wore to Harry's graduation. When the dress does not fit, Sara tries dieting so that she can lose some extra pounds and fit into the red dress.

The movie is divided into three sections: summer, fall and winter. In the summer the characters are high (quite literally) on life. Harry and Tyrone make bank on their deals and Sara becomes the star of her neighborhood. As fall comes, however, the desperation begins. Harry and Tyrone's drug dealing plans fall apart, Marion, in need of a fix, sleeps with her former psychiatrist for money and Sara sees a doctor to give



Harry and Marion dream of their future while high.

her diet pills to control her eating.

By winter, all hope is lost and the downward spiral intensifies. As Aronofsky said in an interview with Salon.com, "I wanted no catharsis at the end; [I wanted it to be] just as harsh and intense as possible. It's a punk movie where the audience is a mosh pit of emotion." (Note: Be warned. The ending of this movie is like falling on a bed of nails.)

To accent Aronofsky's ideas of desperation, alienation and reality, extensive experimental photography is used. The scene after Marion sleeps with her psychiatrist follows Marion from a head-on view as she walks down the hallway into the elevator, and eventually vomits. The focus and center remain still on Marion's face, though she is obviously moving. Additionally, the primary colors of the film, greens and blues and greys and blacks, contrast with items such as Sara's red dress or dyed hair.

And finally, to put the viewer into a state of confusion, Aronofsky worked again with Clint Mansell (who did music for "Pi" and used to work with the industrial group Pop Will Eat Itself). Although Mansell composed a spectacular score, the cacophonous Kronos Quartet provided a string performance capturing the insanity, frustration and desperation of the movie.

Although I would not recommend "Requiem for a Dream" to everyone (the ending is so difficult that I do not think all people should or can endure it), I do recommend the movie for those who enjoy amazing and ground-breaking cinema. The theme of the film, addiction and escape from reality, prove relevant for everyone. Bringing in Sara's addiction to television forces viewers to ask themselves, "What is an addiction?" and look at the extremes everyone goes to in order to get their fix, whatever that may be.

Movie Review

Know Your Numbers

Most Puget Sound student (67%)
have 0, 1, 2, 3, or at the most 4
drinks* when they party

*1 drink = one 12 oz. beer, 4-5 oz. wine, 1.5 oz hard liquor

Numbers based on survey data collected
for Counseling, Health and Wellness Services (2000)



TAG pokes fun at acting, Dickens in 'Carol'

KRISTINE ERICKSON
A&E Editor

Exhausted from a week of classes, I entered the Theatre On the Square looking forward to another high-class production from the Tacoma Actors Guild. I was in for a surprise.

From the moment I picked up the program, I realized this was not your average play. In place of the typical biographical paragraph provided about the playwrights, David McGillivray is listed as a "hack journalist" whose work has all been "worthless." He is also described as "unreliable, grouchy and difficult to work with." His co-writer, Walter Zerlin, Jr., is "believed not to exist."

"The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol," aside from having the longest title I have ever seen for a play, is one of a series of plays-within-plays put on by the well-meaning but hopelessly amateur actors belonging to a fictional British ladies' club.

The program goes on to detail the exalted history of the Farndale Ladies, which began with their now-famous production of "Macbeth," which featured a backwards set and a nearly-incapacitated witch who needed to be pushed around in a wheelchair to stir her cauldron.

From the very beginning of the Ladies' production of "A Christmas Carol," the unbelievable happens, both on stage and behind the scenes, amplified by a microphone left on by mistake. The gaffes and surprises for the audience are many and part of the fun is discovering them for yourself, so I'll just encourage you to go and have a look.

The key to enjoying the play is to remember that it isn't the actors that are so terrible, it is the characters they are playing who can't act very well. Anyone who has acted can tell you that it's just as hard to act really badly as it is to act really convincingly, and this small troupe of actors certainly did their

share of bad acting, which drew roars of laughter from the audience.

In their play, The Farndale Ladies take Dickens' "A Christmas Carol" and twist it around until it hardly resembles its former glory. Their version opens with some children throwing snowballs and building a snowman, and then they all sing and dance to a song with bad lyrics that has nothing to do with the play, which is precisely why it is so funny.

It is hard to pick a favorite cast member, since they all do so well at portraying the eager but guileless acting troupe.

JoAnn Johnson as Mrs. Reece, the narrator who also plays Tiny Tim, sets the perfect flurried, almost-professional tone. She even carries her gold-sequined purse while playing the Ghost of Christmas Future. Her rivalry with the younger actress, Thelma (Debra Lynne Pralle), who plays Ebenezer Scrooge, provides a laugh throughout the "Christmas Carol."

Peter A. Jacobs shines as Gordon, the lone male cast member who can't resist exaggerating his ghostly moans as Marley and manages to get his head stuck in the door when he haunts Scrooge's door knocker.

The remaining actresses threaten to steal the show at some points despite (or perhaps because of) their assorted problems: Mercedes (Leslie Law) has an unfortunate history of catastrophic accidents and arrives for the play in a neck brace, while Felicity (Rebecca Osman) tends to get overlooked and is frequently left in the lurch when the other actors suffer some mishap backstage and she is forced to stall the audience.

I recommend this play to anyone who is stressed out and needs a laugh over finals week. "The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Pro-

duction of A Christmas Carol" runs through Dec. 17 at the Theatre on the Square. Call 272-2145 for tickets.

Theater
Review



Peter A. Jacobs, as Marley's ghost, terrorizes Scrooge (Debra Lynne Pralle) in "The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol."

Winter movie preview

KRISTINE ERICKSON
A&E Editor

If you're anything like me, you look forward to winter break for a time when you can go to the movies without feeling like you really should be doing something more constructive. The moguls down in Hollywood cater to this desire for mind candy this time of year by releasing some of the movies they hope to be their biggest blockbusters. Remember "Titanic?" Here are some this year's box-office hopefuls.

Cast Away: Chuck Noland (Tom Hanks) is a FedEx troubleshooter whose charter flight crashes near the South Pacific, and leaves him stranded alone on an island. While his girlfriend (Helen Hunt) and co-workers assume he's dead, he struggles to survive both physically and emotionally. The movie opens the weekend of Dec. 22.

Dude, Where's My Car?: If you think your brain is fried after finals, just get a load of these guys. Jess and Chester wake up one morning after a night of partying and the nightmare begins: Their stash is gone, Jesse's car is gone, their girlfriends—the twins—are mad and the boys can't remember anything from the night before. They set out on a whirlwind journey to figure out what happened. As Jesse and Chester retrace their steps they rediscover that the night before they had—and lost—a suitcase full of cash, they met a gorgeous gender-challenged stripper and six sexy alien women, and now they are caught up in the middle of an intergalactic war with the fate of the universe in their hands! "Dude, Where's My Car?" opens Dec. 15.

The Emperor's New Groove: In a mythical mountain kingdom, arrogant, young Emperor Kuzco is transformed into a llama by his power-hungry advisor, the devious diva Yzma. Stranded in the jungle, Kuzco's only chance to get back home and reclaim the high life rests with a good-hearted peasant named Pacha. Kuzco's perfect world becomes a perfect mess as this most unlikely duo must deal with hair-raising dangers, wild comic predicaments, and—most horrifying of all—each other as they race to return Kuzco to the throne before Yzma tracks them down and finishes him off.

What Women Want: A Chicago advertising exec, Nick Marshall, gets a whole new outlook on life when a fluke accident gives him the ability to read women's minds. At first, this gift provides Nick with way too much information, but he begins to realize that he can use it to good effect, especially when it comes to outwitting his new boss, Darcy Maguire. In spite of his best efforts to finesse Darcy, he soon finds himself falling in love and ultimately understanding what women want.

Source: Yahoo! Movies

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"LOOK TO THE SIXTIES"
 Sunday, December 3 at 4:30 pm at Experience Music Project (EMP)
 Call 206-443-2202 ext. 1250 for event information

TICKETS: 206-443-2222

Outside Seattle: 1-877-900-9285
Tickets Online: www.seattlerep.org



'Count on Me' delivers real emotion

KATHLEEN SULLIVAN
Staff Writer

A simple plot, a quiet town and a small cast: I guess the old saying is right—less really is more in the case of Kenneth Lonergan's film, "You Can Count on Me." With less-recognizable actors and a simple storyline, Lonergan wonderfully portrays the multilayered bonds between brother and sister as well as between nephew and uncle.

Sammy (Laura Linney) and Terry Prescott (Mark Ruffalo) are a pair of siblings, orphaned at a young age, now adults. Sammy is still living in the small town in upstate New York where they grew up, working at a bank, and Terry—well, Terry's a little less stable, a drifter. Terry has been wandering around the country, working odd jobs, getting into trouble and remaining pretty distant from his sister and hometown.

Terry's troubled and unhinged lifestyle is in direct juxtaposition to Sammy's church-going, steady, perfect-appearing life. As a single mom who seems to be managing her finances and her son well, Sammy looks pulled-together and secure, until Terry shows up for a visit, at which time interesting dimensions of her life start to surface.

The movie does a superb job of developing Sammy, Terry and Sammy's son Rudy (Rory Culkin) before Terry shows up, and the changes that occur as a result. The characters emerge as real, tangible people, not cardboard representations of Hollywood beauty and melodrama. As we start to see the bond de-

veloping between Terry and Rudy, we feel a non-forced, sentimental compassion for Terry, who at first appeared rather wild and reckless.

The viewer really starts to appreciate Terry's rebelliousness and abandon as he uses it to shake up Sammy's life—in a good way—and show Rudy a little fun in the process.

Ruffalo is one of the best aspects of "You Can Count on Me."

His frank comfort with his own unruly nature and his sometimes immature behavior make him a person who acts on impulses—

a personality quirk that Sammy has only yet to discover in her own life.

The movie's unique sense of humor permeates the theater, in such instances where we watch the two siblings smoke pot late at night where Sammy confesses that she's sleeping with her boss, Brian (Matthew Broderick), and how she's mischievously becoming



Sammy (Laura Linney) goes through many emotional changes in Kenneth Lonergan's "You Can Count On Me," now showing at independent movie theaters.

—more like her brother—a "bad girl."

If you want a sappy, effusive, emotion-percolating film or trite Hollywood action and bombast, don't see this movie.

But if you are sick of the hackneyed, re-played love scenes and want a story on an interesting relationship, that of a brother and sister, go see "You Can Count on Me." The movie is a welcome breath of fresh air and novelty in a world of cookie-cutter movie production and shallow tales of love, loss and relationships.

"You Can Count on Me"
Rating: ★★★★★

Movie Rating System

- ★ Not worth your time
- ★★ Rent it when there's nothing better to do
- ★★★ Worth seeing one of these days
- ★★★★ Run, don't walk, to the theater!

tating than soothing. Some unexpected transitions provide quite a bit of interest. In reality, though, they make "Moonlight" an erratic song that, despite an intriguing and touching finale, drags on just a bit.

"Mothers Milk" is not one of the album's better songs, though it moves relatively quickly. Stevenson turns in another fine guitar solo on this track, which then closes with a peculiar rendition of a popular lullaby. It is clear at this point, though, that the album's fatal flaw is homogeneity. The band's sound has its likeable quirks, but they aren't likeable in such surplus.

Perhaps the least likable song on the album is "Hills & Valleys," a meandering tune that sounds forced and unimaginative. It, too, has some interesting transitions, though nerdy, pseudo-hippie lyrics like "All life flows through me" make me a bit queasy.

"Circe," on the other hand, is one of my favorite tracks from this album. Both lyrically and musically a highly intelligent track, it has a satisfyingly direct and sedate quality to it.

The expansive "Some Saturday Blues" is very fine; Medveczky opens with a nicely dark keyboard intro. The song develops from there into a much "harder" rock style, and the trio is up to the task; an 8-minute song rarely seems so short. The moving and convincingly written finale, "Grace," features Medveczky's beautiful lead vocals and a delicate guitar line.

Indeed, the only question is whether the band will demonstrate a bit more variety in their sound. I expect that they will. There is no question that the group has a great deal of talent, and *Lifeline* represents a strong effort that may be a springboard to a wider audience. They deserve it.

Music
Review

Attila and Dave Project's 'Lifeline' offers optimism for talented trio

JOSH EPSTEIN
Staff Writer

I'm not sure that "psychedelic rock" is what the world really needs right now. To be sure, there's still both rock music and psychedelics out there. But so much of it is so very similar (i.e. derivative, mostly of Pink Floyd and late Beatles) that, for it to be of any use, it takes more polish and ingenuity than most bands can muster.

The band claims that their first musical influence was the Monkees. Yeah, the Monkees—not generally an icon of musical creativity—but really, there is little resemblance between the bands. The band consists of keyboardist Attila Medveczky, guitarist Dave Stevenson, and drummer Rusty Aceves.

The Attila and Dave Project's album *Lifeline* comes admirably close, but despite some nice chops and above-average songwriting, it proves too monotonous to be truly accomplished. What it is, though, is very listenable and highly promising. The songwriting is crisp, although it is rarely inspired, and the album's production is highly refined.

The opening track, "Seven Wonders in the Sunrise," is an affable and well-directed song that has a nice beat and pleasant vocal harmonies. It doesn't have much melodic interest, but a few catchy guitar riffs drive the song forward. "Across 100 Summers" is a better effort, thanks to a nicer tune and hypnotic drum-lines. Guitarist Dave Stevenson does a beautiful job, here and throughout the album.

The cutesy keyboard intro to the third track proves more irri-

New Year parties offer unique options

KRISTINE ERICKSON
A&E Editor

Still wondering what to do New Year's Eve? If you're hanging around Washington, consider Harlequin's 2001 Benefit New Year's Bash. This celebration will be held at the "Stardust Club," a re-creation of a 1940s Manhattan nightclub located at the State Theater, 204 East Fourth Avenue in downtown Olympia. Half of your \$125 admission is tax-deductible. The price includes unlimited food and both beer, wine, spirits and non-alcoholic beverages, champagne, live dance music provided by "The Hot Five" and Harlequin vocalists. The party starts at 8 p.m. Dec. 31, 2000. For tickets, which must be reserved by Dec. 24, call 360-786-0151.

In case you're curious about what the rest of the world will be doing to ring in the new year, here are some traditional parties thrown across the globe.

On Dec. 26 and Jan. 1, 2001, Nassau, Bahamas becomes the focal point for the annual Junkanoo Parades. These parades, held on Boxing Day and New Year's Day mornings, resemble other countries' Mardi Gras parades in their brashness and competition among different cities for the most elaborate floats and dancing displays.

Scotsmen in Edinburgh revel in the New Year with Hogmany on Dec. 31, a celebration in which the men dance in the streets sporting their short-sleeved shirts and kilts in freezing weather and lines for the pubs are miles long.

Residents of Cape Town, South Africa celebrate with the Cape Minstrels Carnival from Jan. 1-26. This party has grown enormously since its start nearly a century ago, and promises to keep changing as the city is now recruiting and encouraging "sex tourism," whatever that means.

Greenlanders see Jan. 13-20 as a time to celebrate with "End of No Sun Gatherings" because it is the first time they will have had any sunlight since November. They go up to a high point, enjoy the first two minutes of weak sunlight they've had in months, and go back down the hill to drink and celebrate the end of 24-hour darkness.

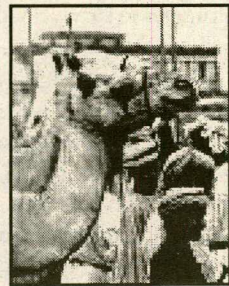
Things get stranger a day later in Selcuk, Turkey, during their annual day of Camel Wrestling. Believe it or not, this is a recognized sport in Turkey, and some Turks prefer it to football. Not to worry, the camels are specially trained and their mouths are covered to prevent any serious injury to either animal in the fray.

All this celebrating only serves to prove the theory that people enjoy having a good time, they only need an excuse. In this case, the New Year is the reason, but if you look hard enough, you can find a party for nearly every occasion. So grab some friends and have a good time over break.

Source: www.world-party.com



A girl shows off an elaborate costume at the Junkanoo Parade in Nassau.



A camel rests before his match in Turkey.

The Trail would like to wish everyone a safe and relaxing Winter Break. We'll be back on the newsstands Feb. 1.

PNB's 'Nutcracker' honors tradition, novelty

SALLY BROWNING
Assistant A&E Editor

The season of cheer is upon the Northwest, and nowhere can it be better seen than at the Pacific Northwest Ballet's rendition of "The Nutcracker," running through Dec. 27. Full of all the things that make up children's dreams (sugarplum fairies, twirling snowflakes and beautifully colored moving toys) the ballet also offers magical dancing and a magnificent set designed by the creator of the children's book "Where the Wild Things Are," Maurice Sendak.

PNB has been collaborating on this annual event for the past 17 years and has made it much more than just a ballet. On opening night, the lobby of the Seattle Opera House was full of art and crafts, eighteenth century period-dressed carolers and people dressed in all their finery. Over 90,000 people are expected to view this year's rendition at one of the ballet's 33 performances.

The PNB cast and crew, led by Kent Stowell and Francia Russell, have made it easy to see why this piece has become a tradition for the holiday season and an annual event for many families. While in the first few scenes, depicting the Stahlbaum family Christmas party, the choreography did not display the cast's prime dance ability, much can be said for the child performers from PNB's renowned dance school featured in this part of the performance. They appeared structured and talented and seemed to be at peace on stage.

In this part of the performance the audience is also graced with the charisma of Herr Drosselmeier, a very prominent character. Drosselmeier is Clara's godfather, who gives her a toy nutcracker as a Christmas gift. Clara is the main character in this show, the little girl whose dream about a nutcracker prince coming to life creates the entire plot.

After a battle between the Rat Army and toy soldiers led by the Nutcracker, and directly before the intermission, the audience does receive a prelude to the beautiful dance scenes displayed in the second half. The 16 dancers that portray the snowflakes do a marvelous job creating flurries with their grace and turns, all mastered in unison.

The second act continues to parade this refined skill as a much older Clara and the Prince, formerly the Nutcracker, are guests at the kingdom of the Grand Pasha of an exotic port that seems to be entirely made up of marzipan and sweets. Here, the two main characters are greeted by an array of performers including an enchanting group of Chinese dancers with their Tiger, a flexible, yet graceful peacock, whirling dervishes and dancing flowers, among others. To show their appreciation to their hosts and enchantment for

each other, Clara and the Prince perform a beautiful pas de deux.

In its entirety the dancing and the ballet itself is marvelous. Creativity and structured effort went into making this piece not only true to tradition, but also enjoyable for all audiences. In this way, it continues PNB's successful season in a way the previous performances did not. The ballet uses fantasy and play to bring the art of dance to life for audience members.

The only thing threatening to upstage the dancing is the stage itself. The set takes on its own personality and character within the ballet. With over 115 props, a massive unfolding Christmas tree and a 27-foot Mouse King puppet with 17 moving



An example of the changes made in PNB's production of "The Nutcracker" is the replacement of the Sugar Plum Fairy with a peacock, played here by Kimberly Davey.

parts, the set and props are breathtaking.

The music is what "The Nutcracker" is most widely known for. Music director and conductor Stewart Kershaw and conductor/pianist Allan Dameron are in charge of this year's Nutcracker orchestra. The musicians did a magical job of presenting Pyotr Ilyich Tchaikovsky's emotional, enchanting and rousing score.

The Pacific Northwest Ballet offers yearly subscriptions as well as student rush rates for all shows. For information and tickets, call (206) 292-2787 or check out www.pnb.org.

Winter Break Amusements and Fun Stuff to Do Here

Tacoma Actors Guild presents
"The Farndale Avenue Housing
Estate Townswomen's Guild
Dramatic Society's Production of
A Christmas Carol"
Theatre on the Square
Through Dec. 17
272-2145

Choral Arts Northwest presents
"A Christmas Concert"
Dec. 16, Lagerquist Concert Hall,
Tacoma, 8 p.m.
Dec. 17, Town Hall, 8th and
Seneca, Seattle, 7:30 p.m.
\$15 general, \$10 senior/student
(877) 404-2269

The Tiller's Folly
West Coast Celtic Music with
Irish Dancers
Dec. 9, 7:30 p.m.
Auburn Performing Arts Center
700 E. Main St.
\$5-\$10
(253) 931-3043

Seattle Men's Chorus presents
"Visions of Sugar Plums,"
Dec. 6-19, Benaroya Hall
\$12-\$50; 206-323-2992

Fantasy Lights at Spanaway Park
Through Dec. 31
5-9 p.m.
\$8 per car

Holiday Lights
The Enchanted Village
Through Jan. 1
\$10

Northwest Chamber Chorus presents
"A Merry Little Christmas"
Dec. 9, 7:30 p.m.
Dec. 10, 3:30 p.m.
Phinney Ridge Lutheran Church
7500 Greenwood Ave., N. Seattle
\$12-\$16
(206) 523-1196

Tacoma Little Theatre presents
"Yes, Virginia, There Is a Santa Claus"
Dec. 8, 9, 8 p.m.
\$15 general, \$13 student/senior
272-2281

Magical Strings presents
22nd Annual Celtic Yuletide
Dec. 15, 7:30 p.m.
First Baptist Church
902 Market Street
\$16 at the door

Broadway Center for the Perform-
ing Arts presents
"Christmas Oratorio"
Rialto Theater
Dec. 9, 7:30 p.m.
Dec. 10, 3 p.m.
\$18-\$32
591-5894

Senior Art Show and Annual
Student Art Show
Kittredge Gallery
through Dec. 15
Mon.-Fri. 10 a.m.-4 p.m.
Sun. 1-4 p.m..
Free

Tacoma Art Museum presents
"Puttin' On the Glitz at the
Tacoma Art Museum"
Holiday family festival at TAM
Dec. 10, noon-5 p.m.
\$5 per family

Digital Underground
Thekla
425 Franklin, Olympia
Dec. 15, 6 p.m. (all ages)
\$8 advance, \$10 at the door

Seattle Baroque presents
Handel's Messiah
St. Mark's Cathedral
Dec. 8 & 9, 7:30 p.m.,
Dec. 10, 3 p.m.
\$30 reserved, \$20 general, \$15
student

Pacific Northwest Ballet presents
"The Nutcracker"
Seattle Opera House
through Dec. 27
(206) 292-2787
from \$80, but student rush rates
available; call for details

Tacoma Performing Dance
Company presents
"The Nutcracker"
Temple Theater
Dec. 17, 1 and 5 p.m.
Dec. 22, 8 p.m.
(253) 627-8272
\$8-\$15

Michael Franti and Spearhead
Thekla
425 Franklin, Olympia
Dec. 9, 6 p.m. (all ages)
\$8 advance, \$10 at the door



The Trail's Guide to Buying Us Stuff



How could anyone possibly resist the the temptation of satisfying the every desire of this staff?

ince Thanksgiving Day, Christmas carols have played incessantly in every department store in a successful attempt to get you in the giving holiday spirit and shell out the cash.

We at The Trail just want to take advantage of that giving mood and let you know exactly what you should

get us. Some of our wishes might be a little hard to pull off (whoever can get a girlfriend for Keith gets major bonus points), but we're reasonable people with reasonable desires.

The best part is, if you get us something on our list we **promise** not to write slanderously about you for the rest of the year.

Bill Parker, Editor

- One Erik Steighner, clear a nice cream sauce
- Robot monkey and a Genesis device
- Journalistic in
- World peace
- Trevor Anth

Megan Layout Editor

- Can I get Bling?
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Kate Law, layout

- I just wish that much snow as

Justin Garland Zone Editor

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- AIBO robot do be there when I my real dog)
- Breadmaker (increasing the appeal of my dorm room)

• Spring Tu (yes, I'm p

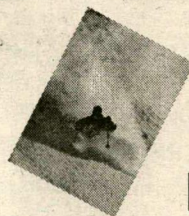
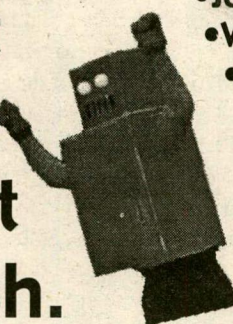
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Nichole Ashworth, Layout Editor

- The new Britney Spears and Backstreet Boys CD (they're so hot!)
- Suspenders for Laurel to keep her pants on!
- A girlfriend for Keith (For the love of God!)
- To be featured in the Photo Poll!

Jessy Bowman, Asst. Opinions Editor

- A Blast-ended Skrewt!
- A 10-foot totem pole with the carved likeness of Mozart, Einstein, JD Salinger and Steve Martin
- Again, a real Christmas tree
- Snow
- To be in the Photo Poll just once!

Bryhn Ireson, News Editor

- I would love for my hair to be its normal color
- I'd like for someone to buy my pristine 1991 Accord...

Erik Steighner, Copy Editor

- I want one o' them humorous and whimsical mounted singing fish... so I can whomp Bill Parker over the head with it! That would be a very merry Christmas indeed.
- A vintage Mark VI alto sax
- The power to perfectly mimic any voice from The Simpsons

Kristine Erickson, A&E Editor

- A Palm Pilot so I don't forget so many things
- Direction for my future
- Remembering to treasure my last semester of college
- Peace, joy, love and rest over the break
- New energy for next semester
- A big, inflatable punching bag!!

Keith Chaffee-Ellis, Managing Editor

- My 50 favorite CDs that were stolen out of my backpack
- Peanut Butter M&M's (chilled)
- For my friends not to move away
- A 2001 Swimsuit calendar of my favorite Editor in Chief, Bill.
- White chocolate covered pretzels
- A black leather jacket so I can be a badass like Nichole

Jeryln Nicholson, Advertising Manager

- Meal points
- Passing grade in HIST101
- Snow
- New Thompson Fountain
- Next ASUPS Pres. to be as cute as Mello
- Couches in the cafe
- A working soft serve machine

Mo rwarid Zafar, Asst. News Editor

- I wanna go home!
- A lava lamp... with real

lava... please.

- The freshman - 15
- How about a... BLING!
- How about another one? BLING BLING!

Annie Barton, Sports Editor

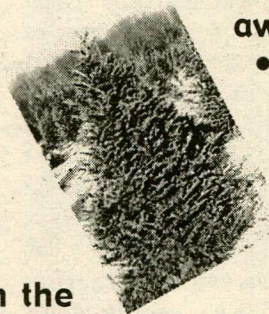
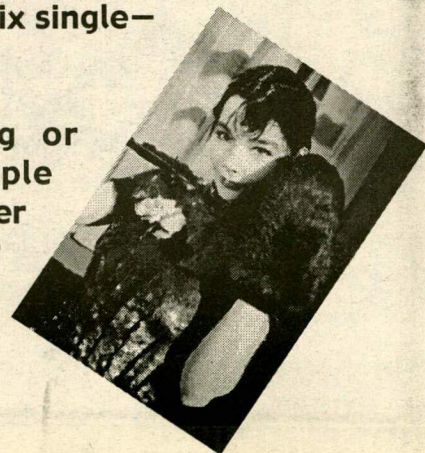
- To attend a fireside dinner with Pres. Pierce at her real house
- To ski in a foot of fresh powder every day of break
- To have a president
- My very own laughing hyena

Nick Edwards, Features Editor

- The Doritos Girl
- A nine iron
- Umm... No more environmental degradation, hunger, or war

Jason Ronbeck, Opinions editor

- The "Twin Peaks: Fire Walk with Me" DVD to be released on my b-day (Feb 22) or the 11 year anniversary of the death of Laura Palmer (Feb 24) and for it to be released with all the extra footage, etc. that David Lynch and Fineline are fighting to get.
- The Bjork "Bachelorette/ Joga" remix single—fiver versions of each song!
- A jar of blue and green M&M's
- Some big social awakening or something that makes people realize their ability to be better and more aware (whatever THAT means)
- The ability to be magical
- To be in the Photo Poll





Men's basketball starts with best record in 20 years

MEN'S BASKETBALL

AARON FUNG
Staff Writer

Take an experienced head coach, a group of veteran players who, for the most part, have become accustomed to the playing styles of their teammates, and you get a UPS men's basketball team with a 5-0 record and plenty of confidence.

"It is certainly a step in the right direction to win the pre-season games," said head coach Joe Callero, "and they're against good solid teams. Players are playing well together at an early point." Callero attributed the early success of his players to the summer trip the team made to Canada.

"[The trip] helped get our players in shape during the off-season, and it helped us build some comradery as a team," said Callero. The team went 4-1 over the trip, collecting wins over Division II Simon Fraser and the Victoria All-Star team.

The Lutheran classic will be held on Friday and Saturday, Dec. 1 and 2. The Loggers maintained their perfect record after beating Menlo College and Pomona-Pitzer College of California and Seattle University earlier in the season.

The team has seen the senior players shine in their starting positions. Senior guard Jeff Carlson leads the team thus far with an average of 19 points per game. Center Tom Lynch and Second Team All-Conference forward Ryan Boyle add more punch with 16.4 and 15.2 points per game, respectively. Forward Craig Henneberry also added double digit scoring, with an average of 10.2 points per game. The team as a whole has averaged 89 points per game.

The addition of Doug Sobotta, who transferred from Wenatchee Valley College, and the eligibility of Lynch, who was injured last season, has given a great boost to the team.

In fact, Lynch was not only named the MVP of the recent Pacific Lutheran Classic, but also the Northwest Conference Player of the Week.

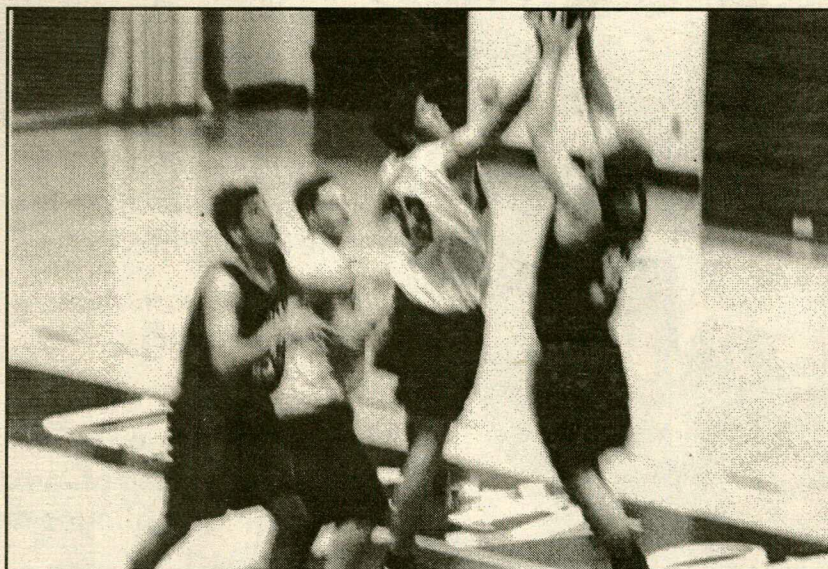
Underclassmen are also making their presence felt, despite the absence of freshmen on the team. Sophomore Matt Scarlett earned a starting spot this season at guard.

"Matt worked his butt off all last year to earn his spot. He deserves it," commented junior point guard Ben Shelton.

Callero has done a remarkable job in his first two years as head coach. What was once a rather powerless team has now become a force to be reckoned with. This is only Callero's second year as the head coach at UPS, but his coaching background is extensive. Callero has served as the head coach at both the high school and junior college levels, and as an assistant coach at USC under Henry Bibby. The coaching at USC allowed Callero to understand half-court offense and defense philosophies.

Callero says the experience of coaching high school basketball helped him not only to coach, but also to teach his players. Over the past year, Callero has implemented a primarily defensive plan of attack for the Loggers, and his strategies have paid off so far this year.

"My philosophy is a very defense-oriented philosophy. [Assistant Coach Bakke] has helped us out dramatically with our defensive philosophy. The number-one priority in the program is defensive intensity, hustle and teamwork," said Callero. Major challenges lie ahead in the form of national powers Lewis and Clark and Linfield, as well as Whitworth and Willamette, all teams which were ranked ahead of the Loggers coming into the season.



Ian Crawford

From left to right: Tom Lynch, Ryan Boyle, Sean Kelley and Ben Shelton struggle for the ball.

“
Getting off to a good start like this creates...
a confidence for the players, and a lot of
energy for the coaches. It helps when you
win to get up the next morning.

-Coach Joe Callero

Callero commented that Lewis and Clark has top-10 national ability despite their top-20 ranking, and should be especially challenging. Nevertheless, the team remains confident of their chances of making the playoffs.

"We felt that we can be one of the top three in the league and make the league playoffs," Callero said.

"Getting off to a good start like this creates excitement for the students, which is what we need to have," he continued, "It creates a confidence for the players, and a lot of energy for the coaches. It helps when you win to get up the next morning."

The Loggers next game will be on Saturday, Dec. 16, at home in the UPS Fieldhouse. They will also compete in the SPU Classic on December 29 and 30, where they will play SPU and Central Washington University. The majority of home league games, including Linfield and Whitworth among others, will be played during January 5-16, when most Puget Sound students will still be on Winter Break. The team encourages all fans to come support them in what will be great games.

Swimmers perform well at Husky and Northwest Invitationals

SWIMMING

JENNY NESSEL
Staff Writer

Both the men's and the women's swim teams are going strong as they reach a break in their season. On Friday and Saturday, Dec. 1 and 2, the Loggers split each team, sending half the athletes to participate in the Husky Invitational hosted by the University of Washington, and the other half to take part in the Northwest Invitational, held at Linfield College.

The Loggers had a solid meet in the Northwest Invitational as they faced tough opponents, including several Division I schools. The men's and women's teams combined for a ninth place finish overall, with the men coming in ninth and the women placing 11th. The women were helped out by some personal record performances over the weekend. Junior Carla Fellezs, who is a consistent force for the Loggers, finished the 50-meter freestyle with a personal record time that was also the fourth-fastest time in Puget Sound history. The team also drew strong performances from Mari Gantner, who swam the 50-meter freestyle in a personal-best time of 24.41 seconds, the third-fastest time in Puget Sound history, and from Donella Adrian, who swam the 100-meter butterfly in a personal record time of 59.37 seconds. Senior Andrew Caruthers contributed to the men's side with a solid finish in the 200-meter backstroke.

The women's relay teams also turned in strong performances, finishing with NCAA B-cut times in the 200-meter free relay, the 200-meter medley relay and the 400-meter free relay.

The Loggers also did well at the Northwest Invitational, competing against five NWC teams and Evergreen State College. Both the men's and the women's teams placed fourth overall, due in part to strong performances from a variety of athletes. Senior Cate Reynolds placed second in the 400-meter IM and the 1650-meter freestyle, sophomore Kate Snow won the 200-meter butterfly, and sophomore Justin Tholen came in third in the 200-meter freestyle. The men's relay teams placed fourth in the 800-meter free relay, the 400-meter free relay and the 200-meter medley relay.

As they head into Winter Break, "The entire team is very enthusiastic about next semester," said sophomore swimmer Emily Cares, crediting at least part of the team's success to their strong sense of team spirit.

"We want to defend our conference championships from last year," Cares continued. On an individual level, the team wants to qualify more people for the National Meet in Buffalo, N.Y.

For the moment, the Loggers have a brief break before they start competing again in January, when they will travel to California to train and participate in meets. Their next home meet takes place the first weekend back from Winter Break on Jan. 21 and 22, and the team looks forward to strong support from the campus community.

JJ's Take & Bake Pizza

Now Open In Your Neighborhood

\$1.00 OFF

a large pizza with this ad as a coupon

2714 N. 21 ST
Tacoma, WA 98406
(corner of 21st and Anderson)
253-752-0900

Your neighborhood Take & Bake Pizza, Homemade, fresh ingredients. Call ahead and we will have it ready

Women's basketball has surprising start

WOMEN'S BASKETBALL

DAVE ABBOTT
Sports Writer

The Puget Sound women's basketball team raced off to a fast start this season, posting an overall winning record in addition to triumphing in the first annual UPS Tip-Off Classic on Nov. 17 and 18. Coach Suzy Barcomb credited this to an extensive effort from her entire squad, saying, "I attribute our early success to the hard work by all the team members in practice. The team has been very focused on our team goals, and we have enjoyed positive contribution from every team member."

In the Tip-Off Classic, the Logger women looked strong on their home court, taking care of University of La Verne and Claremont-Mudd-Scripps.

The first game with ULV produced sloppy play, as the teams combined for a total of 51 turnovers. However, UPS was able to capitalize on the boards and a balanced scoring attack. Led by junior post Julie Vanni's 11, the Loggers dominated the rebounding margin 40-20. Vanni also scored 26 points, and senior guards Erin Dahlgren and Tina Garrett chipped in with 12 and 11, respectively, to pave the way to a 78-67 victory.

The second matchup with the Athenas of Claremont proved to be a back-and-forth affair, as both squads went on long, unanswered runs throughout the contest. All-Tournament selection Aubrey Edgmon, who finished with 26 points and 11 rebounds, guided the Athenas to an early first half lead of 12. Puget Sound narrowed the lead to one point before halftime, though,

scoring 11 straight before the buzzer. The Loggers kept up the pace in the second half, taking the lead within four minutes and holding it, finishing off Claremont 70-63. Vanni, who was named Most Valuable Player of the Classic, had another strong game with 14 points and 11 rebounds. Fellow all-tourney teammate Garrett added 11 points and five rebounds, and the freshman trio of Mandy Ki'aha, Jennifer McLuen and Sarah Genasci also played well, combining for 25 points and 13 rebounds.

Barcomb recognized her team's potential, remarking, "I am pleasantly surprised by our start, and I am aware of our many talents but it is consistency that will win games for us night in and night out."

Barcomb's fears of inconsistency were realized in Puget Sound's first Northwest Conference game against the Bearcats of Willamette on Saturday, Dec. 2. UPS played poorly in its initial road contest, turning the ball over 28 times and shooting a dismal 38 percent in a 73-56 loss.

"We came up short, and did not bring the intensity necessary to win our first conference game on our opponent's home floor," Barcomb said of the loss. "This is all a 'learning phase' with all of the new faces on the team this season. We have much to learn about how one another plays on the road, against a difficult opponent."

UPS faces a long idle period over Winter Break, and returns to action Dec. 28 for the Grand Canyon Tournament in Phoenix, Ariz.

Volleyball ends season ranked 4th in nation

VOLLEYBALL

ANNIE BARTON
Sports Editor

The UPS volleyball season came to an abrupt and heartbreaking end on Saturday, Nov. 18 when number-one ranked Wisconsin-Whitewater beat the Loggers in the National Quarterfinals three games to two. The team headed to Wisconsin with a lot of confidence and a 25-0 record, but unfortunately, it was not enough to bring them past Wisconsin-Whitewater.

The match lasted over two hours, and each game came down to just a few points. The Loggers got off to a rough start, losing the first two games 14-16 and 11-15. They came back in the third and fourth games, winning 15-13 and 15-9.

It came down to the fifth and final game where the team tried to continue their streak, but lost 13-15.

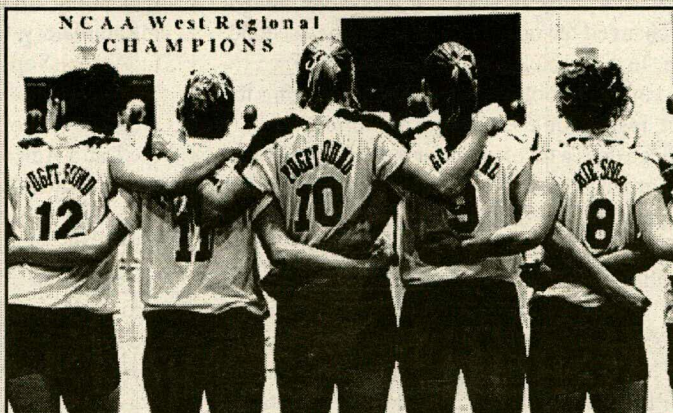
"We were so close to winning that match that we could honestly taste the victory," said sophomore Anna Marsh, "I think that made the loss that much more heartbreaking and difficult to ac-

cept. Granted, it's disappointing to lose a game when you didn't play 100 percent, but to lose after a five-game, neck-to-neck battle is definitely rough."

Despite the loss, the team had some amazing performances. Most notable was sophomore Karen Elmgren, who had 28 kills and four blocks in the match, and was named First Team All-American for her outstanding season. Also having great matches were senior Eileen Gamache, with 26 kills and 27 digs as well as freshman Adriane Ougendal, with 22 kills and 34 digs. Ougendal was also named Regional Freshman of the year. Senior Linds Weber was chosen as a Second Team All-American.

The Loggers ended their season 25-1 and were ranked fourth in the national poll. With the relative youth of the team and another year of leadership from Division III West Coach of the Year Mark Massey, they should be in line for another record-breaking season.

Marsh said of next year, "We're looking forward to next season and think that, despite the loss of four awesome seniors, we have what it takes to go really far again."



Players watch as the team competes for the Regional title.

LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

Men's Basketball

Dec. 16
Concordia University
@Home
8 p.m.

Dec. 29 and 30
SPU Classic
Seattle, Wash.
7p.m.

Women's Basketball

Dec. 28-30
Grand Canyon Tournament
@Pheonix, Ariz.
5 p.m.

Skiing

Jan. 20-21
Qualifier #1
@Brundage Mtn., Ida.

Swimming

Jan. 6
Pomona Pitzer
@Pomona, Calif.
10 a.m.

Skiing gets new talent, has hopes for Nationals

JENNIFER JOHNSON
Guest Wrtier

The UPS Alpine Ski Team has come a long way. Starting as a club sport just three years ago, it is now looking toward its third official season, and it should prove to be the most successful yet.

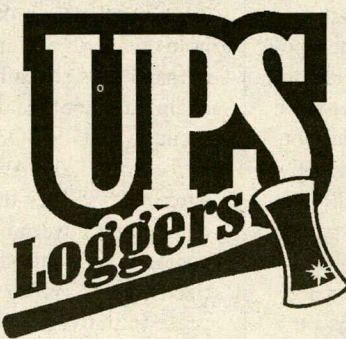
"We have some great freshman coming off of very successful FIS racing careers that should ensure us one of the top spots in the region," said team captain Nick Rohrbach.

The team will look for contribution from athletes like freshmen Larissa Felli and Hart Williams as well as sophomore transfer Joel Yarmon, all with strong racing backgrounds from top United States Skiing Association programs.

The team is also looking for the leadership of returning skiers to keep the team motivated and goal-oriented. Returning sophomore Kim Racine should provide strength to the women's side, proving herself last year when she beat out the tough competition and placed first in a race at Mt. Hood. Junior Nick Rohrbach also provides great leadership, focus and talent to the team.

"We really want to make it to Nationals this year. We were actually pretty close last year, and with the new freshmen and strong finishes at Regionals, we should have no problem," said junior Regan Wilson of the women's team.

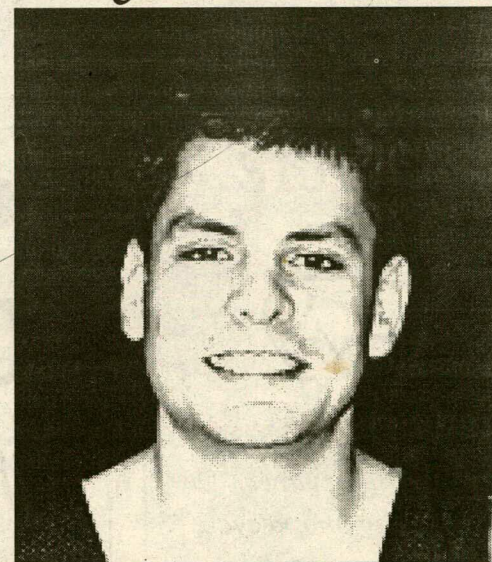
The predictions may be a little premature, seeing as the team won't train together until they meet over break in Big Sky, Mont., but optimism seems to be resonating, especially with the addition of enthusiastic new head coach Mark Rohrbach. After their five-day training camp, the team will head out on Friday, Jan. 21 to Brundage, Ida. for their first conference race.

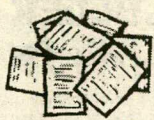


THE TRAIL'S Logger of the Week

Tom Lynch

The UPS basketball team is off to its best season in 29 years, and senior Tom Lynch has been an integral part of their success. Lynch, a 6-6 center from Corvallis, Ore., scored 41 points on Dec. 1 and 2 at the PLU Classic. He also had 18 rebounds, five assists, and three steals. His performance earned him the title of Northwest Conference Men's Basketball Player of the Week, as well as Most Valuable Player of the game in the PLU Classic. Look for Lynch to keep popping up in the record books as he helps his team in what looks like a very exciting season.





Letters to the Editor

EDITORIAL POLICY

The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Articles and letters in the Opinions section are printed at the discretion of the Opinions Editor. The Trail reserves the right to edit or refuse any letters that are submitted for publication. All letters must have a signature, full name and phone number and are due no later than 6 p.m. on Mondays. Letters may be dropped off on the envelope on the door to WSC 011, e-mailed to trail@ups.edu or delivered through the mail.

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University of Puget Sound
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Electoral college system remains beneficial to the U.S. in light of recent doubt by partisan politics

Dear Editor,

The recent election, or lack thereof, for the 43rd U.S. president has sparked a new debate over the electoral college. Once again, Americans are balking at the seemingly anachronistic system, involving a complicated procedure that some say has affected the results of four elections, including this one. Although it may be easy to join the popular vote bandwagon, there are a few facts about the electoral college we should all consider.

Some say the electoral college allows a candidate to win the presidency after losing the popular vote. Is this necessarily a bad thing? It's quite possible a president can win a majority of the popular vote solely by catering to the majority, while ignoring minority groups who are often concentrated in certain geographic areas. The president doesn't, however, represent the majority of Americans—he represents all Americans. This is a country that values majority rule, but minority rights. The electoral college is an important testament to that idea.

Additionally, many also say that the Florida fiasco exposes the failures of our electoral system. Of course, this is more a function of a remarkably close election than a flawed election system. Irregularities of the kind that occurred in Florida happen in every election in every state. The only reason we know about it this year is because the election was close enough that these mistakes may have changed the outcome. Imagine, for a second, doing a national popular vote. In a close election like this, would we recount the entire nation instead of just Florida? Would we be clogging the federal courts in every district, instead of a few courts in Florida?

Ultimately, the electoral college does a lot of good for our nation. Enough of the U.S. population lives in urban areas that, without the system, candidates would only need to appeal to the needs of urban voters in populous states. Rural areas and states have important interests, such as agricultural and environmental concerns, that aren't addressed by politicians pandering to an urban majority. Furthermore, states with these unique interests are often small in population, such as Alaska and Montana. Currently, the electoral college gives them a huge boost in their proportional representation. Without it, there'd never be a motivation to appeal to these states at all. The winner-takes-all system means that candidates *must* work with small states and minority interests, or risk losing large amounts of electoral votes.

Finally, the way we elect our president is a serious matter, and should not fall victim to partisan politics. Many may think that because their political party of choice dislikes the college, that they should likewise oppose it. In this case, the Bush campaign would be making the exact same appeal that the Democrats are now making had they won the popular vote but lost the election. Because the situation is reversed, the Democrats now are the advocates of abolishing the college. We should think carefully before upsetting the careful balance of federalism in an arbitrary, hasty, and reactionary response to a close election without the most careful of deliberations. Let's not respond out of the emotion of the election; rather, let's take a careful examination of the issues, and blame our problems on a divided electorate, not the system.

Sincerely,
Christopher D. Abbott

School of Americas not correct institution, original purpose outdated by new politics

Dear Editor,

In the Nov. 16 edition of *The Trail*, columnist Geoff Zeiger argued that the School of the Americas (SOA), a U.S. Army institution in Ft. Benning, Georgia which trains Latin American soldiers, has hardly any connection with the severe human rights abuses that many of its notorious graduates have inflicted on civilians in Latin America. In fact, Zeiger stated that the school has been "central to promoting peace, stability, and democracy in the region" and that "when a school has a large number of students, it is inevitable that some will turn out rotten." He concludes that the SOA Watch's campaign to close the SOA is foolish. At first glance, Zeiger's thinking seems simple, persuasive, and in tune with the Army's own defense of "pragmatic" internationalism. However, his argument for the continued existence (i.e. U.S. funding) of the SOA becomes narrow-sighted, unwise, and morally offensive when one considers the historical, ethical, and emotional context of the United States' relationship with Latin America.

The United States' relationship with Latin America has been a rocky one for the last 50 years. Our country has engaged in a system of economic dependency and oppression, drug wars, secret and not-so-secret military intervention in domestic Latin American issues, and so on. In many instances, U.S. policies of military support in Latin America have had controversial and disastrous effects on human rights in those areas.

The SOA is a remnant of our Cold War policy to maintain good relations with anti-Communist dictators and U.S.-friendly Latin American military regimes. In the early 1980s, it moved from Panama, where it had operated since after World War II, to Ft. Benning, Georgia. Although the SOA may say that it had the "professionalization" of Latin American soldiers in mind, the SOA-trained militaries committed some of their worst atrocities ever in the last 50 years. Even throughout the late 1970s and 1980s, there have been inflammatory, high profile assassinations and massacres that SOA graduates have directed or participated in. Archbishop Oscar Romero's assassination in 1979, the 1980 rape/murder of four churchwomen, the El Mozote massacre of 900 villagers, and the 1989 murder of the six Salvadoran Jesuit priests and two women, are only four of several highly public and painful stories that have entered the psyche and conscience of the Latin American and U.S. communities—and all of these incidents, plus many more, occurred at the hands of SOA-trained soldiers. This horrible legacy is a huge hurdle for the U.S. to leap during its healing process with the Latin American people and their slow development of democracy. Continued U.S. support of the SOA does not help us leap that hurdle—it raises it by disrespecting the memory of those who have been killed. What's more, only a dozen of the 512 SOA-trained criminals who have committed these atrocities were convicted—there has been no reasonable accountability for what SOA-trained criminals have done. This is absolutely unacceptable.

Even after the minor curriculum "reforms" of the early 1990s and the recent name changing from the School of the Americas to the Defense Institute for Western Hemispheric Security Cooperation (a smokescreen for the SOA), this institution continues to be seen internationally as an instrument of war and violence in Latin America with its focus on military training and its horrible track record of graduates. Even if the SOA doesn't explicitly instruct its students to abuse human rights (though it may have once), it is nevertheless linked by its graduates and by its past. Closing down the School is requisite if we are to hold ourselves accountable to that past and if our relations with Latin America are to improve. What little human rights education the SOA Army now offers, though important, should not be filtered through such a tainted school. And the highly suspect condition of "democracies" in Latin America presents the likely scenario that the SOA is feeding more soldiers (who command authority because of their U.S. education) into corrupt Latin American military governments—this damages civil democracy, it doesn't "build" it. I agree with Zeiger that the U.S. can play an important role in helping Latin America develop "stable democratic governments," "traditions of military non-interference in politics" and "intergovernmental contacts." But this should be done through existing military forums of dialogue, diplomacy, a demilitarized foreign policy, and the education provided by well-funded, legitimate human rights bodies and peace initiatives. It should not be done through the School of the Americas.

Sincerely,
Michael Smith

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LOOK FOR THE NEW
CROSS CURRENTS
The UPS literary magazine

COMING SOON

Writer reflects on first semester

AUREA ASTRO
Staff Writer

I entered the University of Puget Sound as an arrogant and narrow-minded narcissist. I was 18, had graduated from a reputable private high school with academic honors and varsity letters, and was quite the pompous Queen Bee of self-worshipping snobs. If money wasn't your primary objective in life, I wanted nothing to do with you. If you didn't drive an Italian-made automobile, you could never be my hero. I viewed people as stepping-stones to be utilized, as economical values, not as...well, people. I was an unfeeling, egotistical bigot.

Yeah Aurea, what planet have *you* been living on? To be honest, if I could kick my own ass, I really truly would. Now don't get your boxers in a bunch, I'm not going off on some soulful purge or even searching for reprieve for being such a haughty little snot. No, I'm just taking this opportunity to express my... *surprise*, so-to-speak, that I, of all people, have fallen victim to the liberating effect college is famous for having on students.

I suppose this rather rapid graduation of heart softening occurred during my reign in quarantine with the chicken pox. The second month after getting here, I came down with a heavy full-body breakout of those infamous spots and was forced into isolation in an empty dorm room across campus from my own. I was not permitted to leave the room at any time during those seven long days (missing an entire week of classes) for fear I'd infect my contacts and ultimately cause the entire school to fall victim to this childhood contagion. I was a writhing maggot, and yet my personal morale remained strong. Why? How could contracting unsightly puss-filled blisters all over my face, neck and stomach in my first semester at college do anything but make me suicidal?

Here's how: an acquaintance of mine diligently brought me three meals a day, called me at night to chat and went out of his way to keep my spirit high in a time of extreme distress and disgust over my present situation. His cheerful disposition and "buck up pal, you're still beautiful" made each day worth waking up for. All of a sudden, people I didn't even know were sending their sympathies. It came as a complete shock to me that people could, like, *care* about someone else. I mean, why would they? What benefit was I to them? Perhaps



my notion that people were God's mistake and harvested self-serving tendencies wasn't really that credible after all.

As Christmas vacation nears and my first semester of college fades away, I reflect thoughtfully on the past four months. Those I had initially dismissed as apathetic about the future I now regard with admiration for their ability to revel in the present. I realize that my peers are here to enjoy, not beat, life, to make friends, not future connections, and to achieve, not dominate. I became best friends with my dorm's cleaning lady. Her persistent happiness and contagious energy made me wonder, "Do I really need a BMW and cell phone to bring joy to a job?" A certain junior informed me that it wasn't promiscuous ghetto women having abortions, but actually those of substantial means that could afford it. A friend mentioned that immigrants contribute significantly to national output. One of my professors called me a "flame thrower."

College hasn't been about the academic challenge as much as it has been about UPS students challenging the breadth of my mind (er, absence of any, I mean). I'm slowly beginning to think that maybe college isn't about trying to learn how to become a greedy capitalist and corporate slave driver making enough money to feed a country—it's dealing with a pool full of sexually distressed and caffeine-stimulated teenagers and loving every minute of it.

Heck, perhaps not *all* rappers inject heroin, perhaps not *every* union member is a Nader-worshipping trouble maker, and maybe, just maybe, Buchanan's contempt for immigrants is a tad unfounded. For all those letters to the editor, thanks for prying my black-and-white box-framed mind open. It hurt, but I feel better.

I will still denounce love, binge drinkers and Ralph Nader until hell freezes over, but I am aware of this growing inclination towards tolerance. But then I think, you can't have the backbone of a clam if you expect to get ahead in this world. Isn't emotional indifference the best position to take to protect yourself from the corruption and immortality of society? Aren't you taught from day one not to trust anyone? Don't gentle souls indicate pushovers in the business realm? Doesn't historical evidence prove that you have to be ruthless to get to the top? Folks, it scares me to death to know I'm losing my rough edges. What does the future have in store for a softie? Those who commit their lives to helping people end up not being able to support themselves, and those that pursue fame and wealth end up on the cover of Forbes. There's never a happy medium, and so I ask, which is the best route to take?

Free trade helpful for all involved

GEOFF ZEIGER
Political Columnist

The issues of immigration and trade are politically touchy ones because of the emotional power of stories about jobs lost to low-wage immigrants or factories moving abroad. Indeed, one such story appeared in a letter to the editor in the last Trail: "GM ruined the town of Flint, Mich. by moving to Mexico and firing almost 60,000 people..."

However, it is important to note that for every sob story of an American being out of work, there is a story of hope where a Mexican citizen landed a job that would otherwise have been unavailable in his own country. In fact, because American workers are nearly always more productive than their foreign counterparts (because of easier access to equipment and technology and a higher general level of education), more jobs are created than are lost in such events.

It might also be noted that unemployed Mexican workers are in a much more se-

rious situation than unemployed American workers. Along with the relatively strong social safety net that exists in this country to help our workers, a greater range of alternative employment is available when a factory is shut down.

While this is not something the Buchanan wing of my party likes to hear, Americans are not the poorest of the poor. We can afford to share with Mexico and other underdeveloped nations that lack the ability to provide employment otherwise. In fact, doing so is perhaps the surest way to address their other favorite issue: illegal immigration.

The number one reason people cross the border illegally is to find work. We do not need a Mexican-proof border. We need to help make Mexico a place where people would want to live.

The nativist tone of the letter is quite disturbing. Does the author imagine that the residents of Flint were somehow more deserving of employment than the Mexicans who ended up working at the new GM factory? If we are truly to embrace the notion that all humankind is created equal, we must begin by ceasing to identify ourselves as American or Mexican. We are all people, and people should not be denied the means to make

a decent living on the basis of their place of birth.

The letter goes on to decry "corporate welfare." I am curious as to what the author means by that term, as it seems to contradict the statement about GM. Although "corporate welfare" does exist in the form of well-publicized and politically embarrassing subsidies and tax, these items are small change compared to the government-sponsored price-fixing regime that is our system of import tariffs. To start the pervasive corporate welfare system would only mean more stories like that of Flint, Mich.

Don't get me wrong — I'm all for ending corporate welfare, but one cannot simultaneously embrace the "buy American" approach, which allows big business to profit at the expense of American consumers, and third-world labor.

The exodus of manufacturing work from our country is not a thing to be feared. It frees labor for more high-paying technology-related jobs and it provides needed resources for development among the poorest of the poor.

In short, one day the Mexican citizens will be free to work, travel and feed their families in the same way that Americans now can.



What do you think about the television in Marshall Hall?



"We think that the television kind of adds a homier, family-room feeling to the dining room."

—Katy Quinn, Meredith Nevin, Jenn Fish—

"I think there's TV all around us already, and the last thing we need is another tube in the SUB."



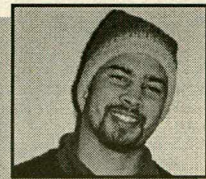
—Chris Rudolph—



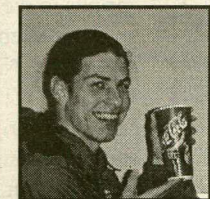
"I like it because you get to see the events that go on TV and be in touch with the news and watch certain sporting events."

—Shonda Denegal—

"The persisting presence of the television in Marshall Hall is an indication of the deterioration of modern culture. For as we may recall, when music was provided in Marshall Hall, it was rejected, whereas TV, which not only distracts but vegetizes students, is welcomed."



—C.J. Boyd—



"Yeah, I've always wanted a TV in McSUB."

—Tim McCaffrey—

"There needs to be a remote, 'cause getting up from your dinner to change the channel is just not cool."



—Jarrod Larson—

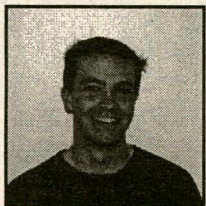
Photo Poll by Doug Herstad



ASUPS support for group sends positive message

JASON RONBECK
Opinions Editor

ASUPS Senate recently approved giving CIVAVA (College Initiative Vagina Anti-Violence Alliance) more funds than recommended by the ASUPS Finance Committee. This act of the Senate proved that they do work for the students and the betterment of the student body. CIVAVA is the recently formed ASUPS club that will present the Vagina Monologues and other programs aimed to stop sexual violence against women.



Although programs that involve feminism and promote sexual awareness are quite often controversial and difficult to support, ASUPS realized the importance and financially supported the movement.

On Feb. 14 CIVAVA will be performing the Vagina Monologues for the third year in a row at UPS. Feminist Eve Ensler started the Vagina Monologues so that awareness about sexual violence was raised and proclaimed that the Monologues would go on until there was no longer violence against women. Last year, as part of a fundraiser for the YWCA, buttons saying "Vagina Friendly" (which many students still wear on their bags, etc.) were sold in support of the cause.

This year, in addition to the Vagina Monologues, CIVAVA will be expanding horizons and attempting to make contact with even more of the student body. Through activist art projects such as body painting, torso art, finger paints and photography, CIVAVA will become a visual presence on campus during the month of February.

CIVAVA is also going to make available more anti-violence outreach attempts, forming a close bond with the YWCA Domestic Violence Shelter and the UPS Sexual Harassment Advisory Council (SHAC).

To educate about safe sex, CIVAVA is working with the Seattle sex store Toys in Babeland to present a Pro-Sex/Safe-Sex workshop, teaching women about contraception and other sexual health issues. CIVAVA will

also work with Counseling, Health and Wellness Services and the Women's Voices discussion group to bring a Sexual Health Awareness Week to campus.

In recent years, the Vagina Monologues, one of CIVAVA's largest and events, has drawn criticism for being relevant only to women. As a response, the Body Monologues were organized last year, allowing people to discuss any issues regarding any parts of their body (including men's penises). Although last year's event was poorly attended by males, this year better publicity and a stronger momentum may draw more men.

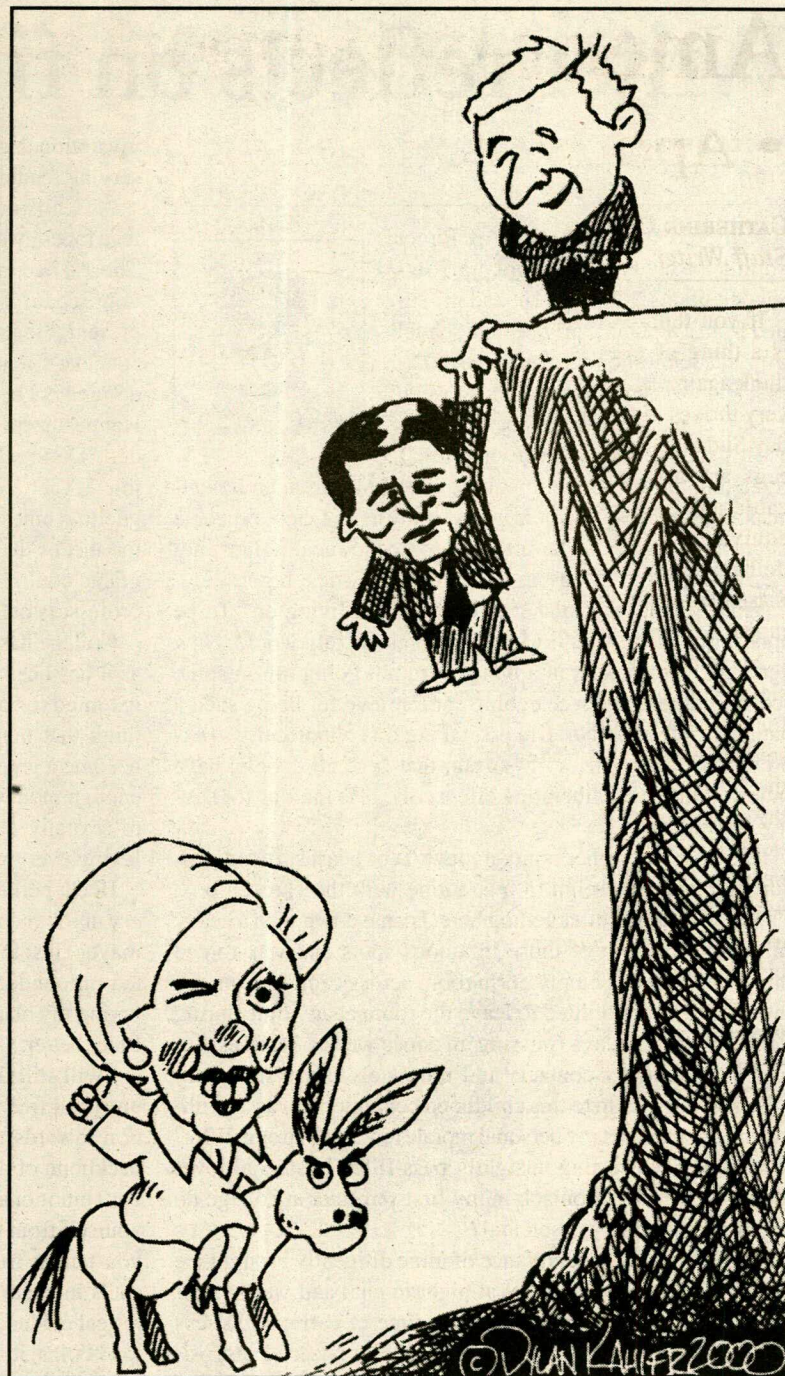
Along with the Body Monologues, CI-VAV is also working on a men's V-Day movement. Issues such as masculinity, men's response to violence towards women, and how men can work to prevent violence are going to be programmed and organized by men on campus who want to work against sexual violence towards women.

As a male who is friends with many females, has a mother, a sister (who is 17), grandmothers, aunts and other female acquaintances, I am extremely excited that ASUPS is supporting CIVAVA, showing that ASUPS as an organization is against sexual violence toward women.

UPS has an approximately 60 percent female student body. It is important for everyone to work to make our campus as safe and non-hostile as possible. The presence, and now financial support, of organizations such as CIVAVA show females on campus that we are working to make this a safe environment.

Although CIVAVA events do not begin until early February (with a possible Cuntfest devoted to the reclamation of the now-offensive word which was derived from a word meaning "mother goddess"), I urge everyone to get excited. Coupled with the Diversity Theme Year, which focuses on gender and sexuality, we have the potential to make a tremendous impact on the attitudes around us.

Considering the very formation of CIVAVA, and now with ASUPS funding, I am confident that this year will be the biggest and most powerful Vagina Monologues we have ever had, and I find this extremely positive and exciting.



Got questions?

email qmail@ups.edu

Minority, lower-class votes overlooked in Floridia

• Police involvement, outdated equipment and failure to help first time voters to blame

RAYNA FLYE
Staff Writer

The presidential election is still under debate, and the voting processes should be too. There have been countless voting irregularities appearing in Florida counties that I am sure are representative of the rest of the country. There is no better time than the present to correct these problems.



There were many African American voters who were registered but turned away due to mistakes on the voter registration lists. This and other events, such as voter registration cards arriving the day of the election to black college students at Bethune-Cookman College has led many to suspect that certain groups may have been targeted by Floridia election officials. Unfortunately, few in the political

community seem to care that this may be true.

Allegations were made that there was police interference and presence in typically black areas. If this is proven true, I will be curious to see Governor Jeb Bush's response, given his attempt to work with blacks. According to the New York Times, in the past decade there have been at least seven lawsuits in Florida with the purpose of ensuring minority voting rights.

According to the Washington Post, in lower-income areas, the polling places lacked up-to-date machinery. Many votes were not counted, or errors could not be fixed because the machinery available could not scan the ballots to instantly check for mis-

takes. This may contribute to the fact that one in three minority ballots were tossed. What is the point of voting if you know there may be little chance of it actually counting because you live in a poorer district? This is totally unacceptable. Call me idealistic, but there

should be no vote discrepancy based on poverty. Each district should be entitled to the same equipment so votes are counted just as accurately in every area.

Also, first-time voters should have gotten the help they needed. Each county had to be aware that there was going to be an exceptionally high turnout

due to the registration push by the NAACP. Counties should have made sure there were

enough workers to help with new voters.

All of this should concern the GOP. Given the poor reputation they already have among minorities, they should not only be concerned with the legitimacy of their candidate, but with the tacit message that "People's votes count...except for yours." I can almost understand how they overlook hand recounts due to their alleged inaccuracy, but I cannot comprehend that they have no problem with all the other blatant inaccuracies that are affecting so many. How many people must go without their vote counted before someone actually admits that there is a problem? Yet Republicans still parade Dubya around, letting him say that voting irregularities are okay because it happens everywhere else.

That doesn't give anyone a license to write off votes as "just mistakes." The days of disregarding votes due to race or income should have ended long ago. There need to be immediate corrections made in voting processes in Florida and everywhere else.

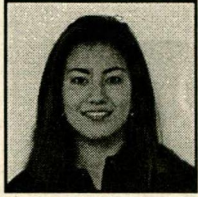
The days of disregarding votes due to race or income should have ended long ago. There need to be immediate corrections made in voting processes in Florida and everywhere else.

American support needed to stop slavery in Sudan

• Apathy continues as fundamentalists terrorize African country

CATHERINE CAMBRA
Staff Writer

If you think slavery is a thing of the past, think again. Black slavery thrives in present-day Sudan. Human beings are bought like cattle and sold for the equivalent of 50 U.S. dollars. Slaves are forced to do whatever their master demands of them and they're routinely raped, whipped, branded and maimed.



Many human rights groups are aware of the slavery in Sudan but refuse to speak against it for fear of offending the Arabs. Surprisingly, several African American groups, including the NAACP, will not speak publicly against the enslavement either. Jesse Jackson, a national civil rights leader, claimed he was "too busy" to involve himself in the slavery issue, when in fact he receives large amounts of money from the Arabs and will not risk losing his funding.

Chattel slavery made a comeback in 1983 when Sudan's Islamic fundamentalist regime

declared a "Holy War" on its civilians. Black Christians and animists were stripped of their cultural, religious and personal identities when the fundamentalists overtook the black Christian and animist South, according to the American Anti-Slavery Group.

During the 17-year civil conflict, over two million blacks have died from starvation, murder or suicide, and an additional 4.5 million banished from their homes during slave raids.

According to Baroness Caroline Cox, the deputy speaker of the British House of Lords and the president of Christian Solidarity International, slave raids commonly occur. Men on horseback from the North raid the Southern countryside, burn homes, take away livestock and possessions, kill men and whisk away the women and children as spoils of war. The fundamentalists raid villages and kidnap mostly black women and children to exploit them for their own personal purposes or to sell

them for profit.

Christian Solidarity International interviewed rescued slaves. A 20-year-old mother remembered being genitally mutilated most vividly: "Two women did the cutting, while four people held me down. It was terribly painful and it was done without medication. They insisted that I was a Muslim, but I wasn't a Muslim, I asserted—I was a Christian."

The U.S. government could no longer ignore the plight of the Sudanese after it was publicized by the mainstream American press. Consequently, Senators

Joe Lieberman, Sam Brownback and Russel Feingold co-sponsored the Sudan Peace Act in July 1999 in hopes that famine and civilian bombing would cease. Sudan would also receive financial assistance to rebuild their antiquated societies and it would reinforce a sanction against the Sudanese government to encourage the progression of peace between the North and South regions of Sudan.

The Senate approved the bill but it awaits debate on the House floor. In the meantime, mobilize action to stop slavery by ranting and raving to your local congressional representative, spurring them to vote in favor of the bill. You can also send a check or money order of \$50 per slave to Christian Solidarity International and they will collect their funds and dispatch people to Sudan to free slaves. The aim of this organization is to eradicate slavery. To date they've freed over 11,000 slaves and supplied several hundred more with medical assistance. Although Christian Solidarity International has come under fire for paying off the owners, in essence perpetuating the slavery cycle, it's the only viable option to date.

You can sign their emancipation petition to free slaves on their website or download petitions and have people sign them and send them to your representatives.

It's criminal to ignore the maltreatment and slaughter of millions when you are equipped with the knowledge and means to make an impact. Because the issue is now at a standstill, the U.S. government and American citizens need to band together to wipe out slavery once and for all.

Holiday season especially stressful for students

JESSY BOWMAN
Assistant Opinions Editor

Christmas Break is fast approaching, and with it an increase in migraines and back pains. Why? Because these are the two weeks in which everything that means "academia" is squeezed into a neat, stressful little package. The school days between the long-awaited and too-short Thanksgiving break and Christmas vacation refuge are an enigma of college life.



We anticipate Thanksgiving from the beginning of November. We work hard, we kill ourselves to finish everything humanly possible in order to be done before those days of turkey-stuffing relaxation. But then what happens? Come Monday we are shoved back into the stomach-jerking swing of things, screaming, "Wait! I haven't finished my Harry Potter book, I haven't watched enough football! Hold on a minute!" to no avail. And so, our schoolwork is a bit less than exemplary as we attempt to shift gears which, without the grease of desire or ease of monotony, grind mercilessly in resistance to the scholastic flow.

Finals, papers, last-minute quizzes and evaluations—everything is jumbled together without differentiating form or substance. And it isn't that we don't want to do well, it's simply that we haven't the time to do

well in everything. So much of our last two weeks is spent in delineating priorities to each paper, each test and each separate demand that sometimes in the end we finish with marginal, ordinary efforts in many areas instead of extraordinary results in any one realm.

So what can we do about it? Well, the barrage of academic projects is not likely to lessen, especially during the last two weeks of school. However, just because we all have to do it does not mean we all have to do it half-heartedly, or, for that matter, without heart.

Yes, we all have so much to do that we cannot even think of it all in its entirety without exploding. But, then again, we're all in the same boat. So, as cliched as it sounds, my Christmas wish is that we might realize how to pause and look around us. That we might take a minute to wave at each other across the sea of our mutual anxiety and share some of the rowing.

Thanksgiving gives us a taste of life for a brief moment without homework or class—and it is consequently tough to move right back into that world with the shining light of Christmas break near in the foreground. But someday there won't be any class or homework at all. And I think, for most of us, we'll miss what we never knew we had.

After all, even though this is one of the most hectic times of our lives, it is also one of the best. And at this time of year, we should remember that—and we should try stressed as we are—to enjoy it. Because this, in reality, is the only time in our lives we can do so. Happy Holidays.



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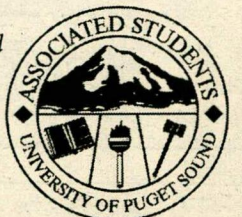
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"All we want for Christmas is to be in the Photo Poll."

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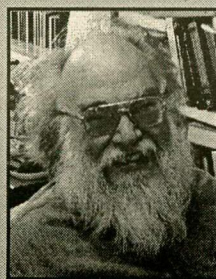


Professor/Celebrity
Look Alike

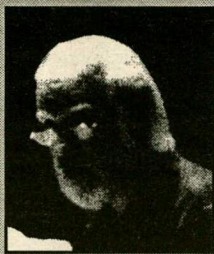
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News Headlines from around the world

-This past week, a UPS student, whose computer has been in the repair shop for six weeks, staked out a workstation in the Library Information Commons for seven straight days. The student, a Religion major, left books and notebooks at the computer while making frequent trips to the SUB to eat and his house to sleep. Other students complained, but library staff stated they could do nothing unless it could be proved that he was smuggling a water bottle into the library.

-Plans for the new dorm, Trimble Hall, failed to gain approval from the City of Tacoma this week when it was discovered that the current plans lacked plumbing and doors, making the building inaccessible and unusable to everyone!

Sasquatch discovered
in Arboretum

CAROLUS LINNEAUS
Didn't expect this one

Last Wednesday around 3 p.m., a student unearthed what many believe to be Sasquatch. The body was frozen in a 15 ft. block of ice and has since been thawed.

The student, who asked to remain unidentified, said he was digging in the Arboretum "for bodies." A neighbor spotted him and called the police. The student was about to be arrested when policeman Lucifer Jones made a striking connection with the student's findings and a movie he had recently seen on TNT, "Harry and the Hendersons."

"All I could think was, 'this ain't no dead person, it's Bigfoot!'" said Jones, the pitch of his voice escalating with every word. Jones called a taxonomist, who showed up promptly.

Word spread quickly and specialists were flown in on Thursday and Friday to try to resuscitate the frozen Sasquatch. President Pierce said, "I believe in carcinogenics. I believe we can bring the creature to life!" She repeatedly clapped her hands and continued to mumble, "It's marvelous, marvelous."

Students also commented on the finding. Reclusive senior Guy Richardson said, "The whole scenario reminds me of a bad porno." With those words, he nervously chuckled.

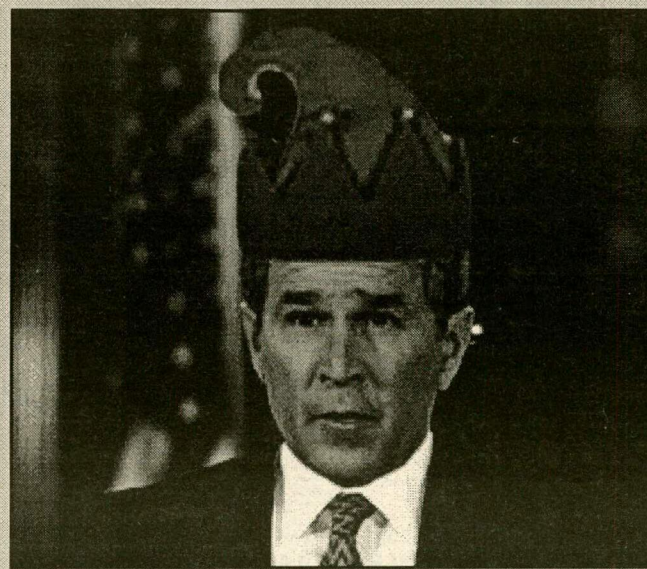
Marie Louise Winchells, a sophomore, saw the situation differently: "This Sasquatch is an excellent opportunity for school spirit. I see a new mascot in the making."

Dale Chihuly has been commissioned to render the life of the Sasquatch in glass. The school will pay him a large sum of money to sculpt the giant on the roof of Jones, near the flagpole.

The particular Sasquatch uncovered on the UPS grounds is probably about 70 years old, experts say. Officer Jones, a self-proclaimed Sasquatch expert, stated, "This sucker probably weighed about 300 pounds and ate massive amounts of vegetation."

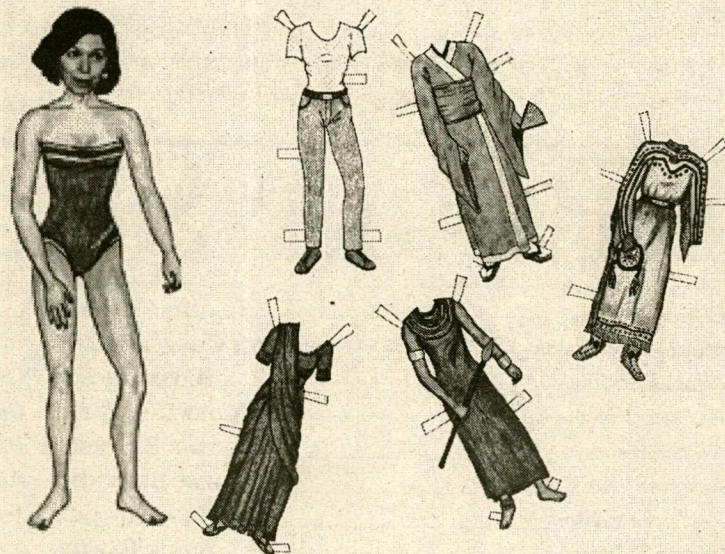
As of this moment, the thawed body is in the Tacoma General Hospital, hooked up to tubes and on a ventillator. For a small fee of \$10, anyone can see the Sasquatch. It is recommended that you call ahead for reservations.

Santa's Elf Disgruntled!



Elf Presidential hopeful Edward Small (above), on the verge of tears, spoke for all the elves when saying "We're tired of being pushed around by that [Santa]. The hours are long and the working conditions are horrible. And then we have to count and recount the toys we make. It just isn't fair."

Worried about what to get for that
hard-to-shop-for person on your list?
The Combat Zone has the answer...



Fresh off the success of the recently-marketed UPS bottled water, the University plans to produce and distribute Susan Resneck Pierce Paper Dolls this holiday season. These dolls, which provide hours of entertainment and promote diversity at the same time, will be available in the bookstore this Friday.